

Electives

6-week classes

1st term: Aug. 20 – Sept. 24

3rd term: Jan. 21 – Feb. 25

2nd term: Oct. 8 – Nov. 12

4th term: Mar. 18 – Apr. 22

We are excited to offer 6-week classes for students ages young -19! There is a class for every student in this offering - from those who just want to check out music related subjects without the long commitment, to music nerds who just can't get enough, and everyone in between!

An Important Admin Note: Because these electives are not year-long classes like most of what is offered at NN, the enrollment process, scheduling, and invoicing is done differently. Intent to enroll is necessary information, so be sure to check all you would like your student enrolled in. We will work to avoid class conflicts as we schedule those and then 3 weeks prior to the first day of class, the scheduled time will be published and communicated. Then 2 weeks prior, the invoice will be sent. There will be no collecting payment until each Music Elective class' schedule is finalized, which is why it will show as "deferred" on the original family invoice.

Scale Your Knowledge of Scales

(beyond M&T)

Vera Morgan

vera.m@nashvillenotes.org

The purpose of this course is twofold. First: to solidify and deepen the students' knowledge of major and minor key signatures and scales which they encounter within the context of Western classical music in their ensembles. Second: to expose them to other scales that have been used since the era of the Gregorian chant, in the 20th century classical music, in other genres and/or in other cultures (modes, chromatic and whole-tone scale, pentatonic scale, blues scale, etc.). Students will learn to identify these in a written form, and will be given an opportunity to hear the differences when played on an instrument. Examples will also be given from compositions that are utilizing these keys.

Prerequisite: Graduated from Musicianship & Theory class

Minimum number of students: 5

Maximum number of students: 12

Deeper Dive into Intervals and Chords *(beyond M&T)* Vera Morgan vera.m@nashvillenotes.org

Comprehension of basic building blocks of classical music and their relationships unlocks a whole new world of understanding of how music works and what a fascinating system it is -all while being beautiful and full of various emotions. The course will progress from reviewing perfect and major intervals, through minor, augmented and diminished intervals to chords and their inversions.

Prerequisite: knowledge of perfect and major intervals

Minimum number of students: 5
Maximum number of students: 12

Secrets of a Musical Score Vera Morgan *Ages 10 and up* vera.m@nashvillenotes.org

Students will learn what kinds of information are “hidden” in a musical score. Behind each instrumental part is much knowledge – what family does the instrument belong to, what is its range, is it a transposing instrument, what clef is used for notation, what are some specific ways of note articulation, etc. We will explore scores of different types of ensembles from choirs to a string quartet, wind quintet, string ensemble, and a symphonic orchestra from well-known composers.

Minimum number of students: 5
Maximum number of students: 12

Introduction to Worldviews Meagan Roberts *Ages 14 and up* meagan.r@nashvillenotes.org

Come explore worldviews with this 6-week elective class! In this lecture and discussion style class we'll be going over the basics of the major worldviews we see around us today. A worldview is the “lens” or view that we see and interpret the world with. And that affects how we live our lives, approach our work and family, and how this affects a composer and artist's work.

Minimum number of students: 4
Maximum number of students: 12

Fun With Composers

RaeAnna Goss

A Music History Class for ages 10 and younger

raeanna.g@nashvillenotes.org

The Young People's Concerts are special opportunities for students of all ages to attend a concert for free. Parents are only \$10. Tickets are available on the Nashville Symphony website under "Education." In this class, students enjoy "active listening" lessons to learn about the composers, conductors, and performers of the selected concert in the Young People's Concert.

Minimum number of students: 5

Maximum number of students: 15

Inside the Music at the Symphony

RaeAnna Goss

A Music History Class for ages 10 and up

raeanna.g@nashvillenotes.org

The Curb Dress Rehearsals are a special opportunity for students age 10 and up to attend a concert for free. Parents are only \$10. Tickets are available on the Nashville Symphony website under "Education." In this class, students study parts of the orchestral score and learn about the composers, conductors, and performers of the selected concert in the Curb Dress Rehearsal.

Minimum number of students: 5

Maximum number of students: 15

Chrome Music Lab & Noteflight

RaeAnna Goss

Ages 10 and up

raeanna.g@nashvillenotes.org

In this 6-week course, students will learn how to compose their own music using free internet programs. Each student will need to bring their own laptop or Chromebook and have a valid email. We will learn how to navigate the online notation program Noteflight and transcribe some simple melodies into the program, compose our own melodies, and also use Chrome Music Lab to experiment with composing techniques of ostinato, motive and sequence, and more!

Minimum number of students: 4

Maximum number of students: 7

Film Music

Ages 12 and up

Vera Morgan

vera.m@nashvillenotes.org

When watching a movie, have you ever noticed how much background music affects how you feel or even what you think about a particular scene? In this course, we will explore what film music does, how it works and why. Topics will include: functions of film music, its musical properties, its ability to define meaning, express emotion, and guide our response to the moving images. All will be demonstrated using examples from various movies.

Minimum number of students: 5

Maximum number of students: 15

Voice Master Class

Ages 13 and up

Hannah McDonald

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An in-depth study of the function and use of the voice where students learn the anatomy of the voice, and the working parts in regard to different styles and ranges of the voice. Students are assigned pieces to analyze and represent different styles, functions, and qualities of the human voice. Vocal health is a major part of the overall curriculum, as well as style and performance. Styles discussed include classical, musical theater, contemporary, pop/rock, and worship.

Minimum number of students: 4

Maximum number of students: 8

Song Writing

Ages 12 and up

Hannah McDonald

hannah.m@nashvillenotes.org

This class is an overall look into the art of songwriting. Topics include: phrasing, rhyme, structure, hooks (melodic and lyrical), word painting, and the art of the co-write.

- Students analyze sacred and popular songs for form and content.
- Students perform in class analysis of song structure.
- Students are given song writing assignments.

Minimum number of students: 5

Maximum number of students: 10