



# 2025 SPRING

## ♪ Course Catalog ♪

**Rehearsal Address:**

**Crievewood Baptist Church**

480 Hogan Rd.  
Nashville, TN

**Mailing address:**

P.O. Box 680102, Franklin, TN 37068

All rehearsals & classes are on **Wednesdays**

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Spring Semester (15 weeks): **January 22 – April 30**

**SPRING CONCERT: MAY 1<sup>st</sup>** at Crievewood Baptist Church

Our mission is to train students in a Christ-centered atmosphere, equipping them to glorify God through music and the arts. We are committed to excellence and perfecting fine art skills while fully living in the joy of the Lord!

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### ENSEMBLES & CLASSES

## Registration

Registering early is strongly encouraged for two reasons. First, some classes have very limited space and will close early. If a class you've chosen is closed when you register, your name (dated and time stamped) will be put on a waiting list. Second, instructors are planning for the upcoming semester and NN is purchasing materials. The sooner we know how many students to expect, the better prepared we can be for your student(s).

## Fee Structure

The Tuition Table on page 7 shows the full cost of each ensemble and class at full price and at the multi class discount. There are no enrollment fees, no supply fees, and no admin fees.

## Fee Schedule

There are 2 payment options by check, PayPal, Venmo, Visa or MasterCard. Payment by any method other than check or Venmo will incur a small fee from those credit providers. The exact amount of each option will reflect on the invoice.

<b>Option 1</b>	<b>Option 2</b>
Pay in Full	Deposit + 1 payment
Due by Jan. 6	50% due by Jan. 6 50% due by Mar. 5

## Multiple Class Discount

A discount of **15% off** will be applied when that student is enrolled in more than 1 class and/or ensemble. (This is detailed on the Tuition Table on page 7 and does not include the six week Music Elective classes.)

## Refund Policy

- 25% is non-refundable.
- No refunds given after Jan. 31.

## A few things to note as you peruse what Nashville Notes offers...

- ✓ All instrumental students are required to have a black or silver music stand. A folding stand is convenient and acceptable.
- ✓ Designated ages refer to student's age as of 9/1/24.

**Unless otherwise noted in the description, all ensembles, instrumental and choirs,  
perform at the Spring concert.**

We use the following abbreviations when referring to  
ensembles and classes...

### Choral & Enrichment (ages 4-9)

<b>MP</b>	<b>Music Play</b>	(ages 4-5)
<b>GNC</b>	<b>Grace Notes Choir</b>	(ages 6-7)
<b>GMF</b>	<b>Grace Notes Music Foundations</b>	(ages 6-7)
	<b>PSC</b>	<b>Praise Station Choir</b> (ages 8-9)
	<b>PMF</b>	<b>Praise Station Music Foundations</b> (ages 8-9)

### Choral (ages 10-19)

**BC\*** **Bridge Choir** (ages 10-11)

**JHC\*** **Joyful Harmony** (ages 12-19)

### Instrumental

**JB** **Jazz Band**

**SE\*** **String Ensemble**

**NB\*** **Novice Band**

**SB\*** **Select Band**

**PS** **Prelude Strings**

**WB** **Worship Band**

### Enrichment

**MTP** **Music Theory Plus+**

**\*M&T** **Musicianship & Theory** (An additional 20 minute class included with Bridge Choir, Joyful  
Harmony Choir, Novice Band, Select Band and String Ensemble.)

**ME** **Music Electives**

## Overview of Ensembles & Classes

Ensembles & Classes	required age by Sept. 1	Placement			Performing?		a.k.a.
		by age	by audition or instructor approval	no audition or instructor approval necessary	yes	no	
<b>Choral &amp; Enrichment (ages 4-9)</b>							
Music Play	4-5	✓		✓		✓	MP
Grace Notes Choir	6-7	✓		✓	✓		GNC
Grace Notes Music Foundations	6-7	✓		✓		✓	GMF
Praise Station Choir	8-9	✓		✓	✓		PSC
Praise Station Music Foundations	8-9	✓		✓		✓	PMF
<b>Choral (ages 10-19)</b>							
Bridge Choir*	10-11	✓		✓	✓		BC
Joyful Harmony Choir*	12+	✓		✓	✓		JHC
<b>Instrumental</b>							
Novice Band*			✓		✓		NB
Select Band*			✓		✓		SB
Jazz Band			✓		✓		JB
Worship Band	12-19		✓		✓		WB
Prelude Strings	7 & up				✓		PS
String Ensemble*			✓		✓		SE
<b>Enrichment</b>							
Music Theory Plus+		<i>see pg. 22 for eligibility</i>		✓		✓	MTP
*Musicianship & Theory		(included with specified ensembles)				✓	M&T
Music Electives						✓	ME

**\*Includes Musicianship & Theory**

Schedule

# Spring 2025 Nashville Notes Schedule

		Choral & Enrichment ages 4-9			Choral (ages 10 & up) and Instrumental		Enrichment			
		ages 4-5	Grace Notes (ages 6-7)	Praise Station (ages 8-9)				MUSIC THEORY PLUS+ 9:30-10:00 Rm 307	9:30	
10:00	10:30	MUSIC PLAY (4-5) 10:00-10:35 Rm 207/209				SELECT BAND* 10:00-11:55	STRING ENSEMBLE* 10:10-11:30 Rm 309  *includes M&T		10:00	
	11:00		Grace Notes MUSIC FOUNDATIONS (6-7) 10:35-11:15 Rm 207/209	Praise Station CHOIR (8-9) 10:30-11:15 Rm 218	BRIDGE CHOIR* (ages 10-11) 10:30-11:20 Rm 313  *includes M&T	Full Rehearsal 10:00-11:15  Fellowship Hall			10:30	
	11:30		Grace Notes CHOIR (6-7) 11:15-11:55 Rm 218	Praise Station MUSIC FOUNDATIONS (8-9) 11:15-12:00 Rm 207/209		Sectionals 11:15-11:55  Rms 201, Choir rm, FH		*M&T 11:35-11:55 Rms 307,305	11:00	
	12:00								11:30	
12:00	12:30				WORSHIP BAND 12:00-1:00  Rm 313	NOVICE BAND* (Full Rehearsal & Sectionals) 12:00-1:15  Rms 201 & Choir rm *includes M&T	PRELUDE STRINGS 12:10-1:00 Rm 309	*M&T 12:00-12:20 Rm 307	MUSIC ELECTIVES 12:00-12:50 (6 wk classes) Rm 220	12:00
	1:00							*M&T 12:25-12:45 Rm 307	12:30	
	1:30					JOYFUL HARMONY CHOIR* (ages 12-19) 1:15-2:25  Rm 309  *includes M&T		*M&T 12:50-1:10 Rm 307		
	2:00							*M&T 1:20-1:40 Rm 307	1:00	
	2:30								1:30	
	3:00								2:00	
	3:30					JAZZ BAND 2:30-3:30  Rm 313			MUSIC ELECTIVES 2:30-3:20 (6 wk classes) Rm 216	2:30
	3:30								3:00	
	3:30								3:30	

\*The following ensembles include  
M&T (Musicianship & Theory) class:

- Bridge Choir
- Joyful Harmony Choir
- Novice Band
- Select Band
- String Ensemble

**Tuition Table**

**TUITION for SPRING 2025**

A 15% discount is applied to each class for students enrolled in more than 1 class.		[ Weekly Cost ]		Spring Semester Total	
		<i>enrolled in</i> 1 class	2 or more	<i>enrolled in</i> 1 class	2 or more
Ensemble/Class	<i>instruction time not including</i>				
Music Play (ages 4-5)	:35	\$12.00		\$192.00	
Grace Notes Choir (ages 6-7)	:40	\$12.00	\$10.20	\$192.00	\$163.20
Grace Notes Music Foundations (ages 6-7)	:40	\$12.00	\$10.20	\$192.00	\$163.20
Praise Station Choir (ages 8-9)	:45	\$12.00	\$10.20	\$192.00	\$163.20
Praise Station Music Foundations (ages 8-9)	:45	\$12.00	\$10.20	\$192.00	\$163.20
Bridge Choir (ages 10-11)	:50	\$13.00	\$11.05	\$208.00	\$176.80
*Joyful Harmony Choir (ages 12+)	1:10	\$14.00	\$11.90	\$224.00	\$190.40
Worship Band	1:00	\$17.00	\$14.45	\$272.00	\$231.20
Jazz Band	1:00	\$17.00	\$14.45	\$272.00	\$231.20
*Novice Band (Includes Sectionals)	1:15	\$16.50	\$14.03	\$264.00	\$224.40
*Select Band (Includes Sectionals)	2:00	\$18.00	\$15.30	\$288.00	\$244.80
Prelude Strings	:50	\$16.50	\$14.03	\$264.00	\$224.40
*String Ensemble	1:20	\$15.50	\$13.18	\$248.00	\$210.80
Music Theory Plus+	:30	\$12.00	\$10.20	\$192.00	\$163.20

**\*Students receive an additional 20 minute Musicianship & Theory Class.**

**Music Elective classes: See pages 23-24**

# Choral & Enrichment

(ages 4-9)

## Enrichment for ages 4-5

### Music Play (MP)

10:00-10:35

Instructor: RaeAnna Goss

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Students are introduced to well-known composers of all genres and time periods. Each class begins with a famous work by our “Composer of the Month” and the students move to the music using scarves or ribbon streamers. Elements of music are discussed such as fast/slow, loud/ soft, smooth/choppy, mood, etc. Each week a different instrument of the orchestra is studied and demonstrated (through video). All four instrument families of the orchestra are covered throughout the year. Other concepts taught are:

- Beat/no beat
- Moving and playing to a steady beat
- Body percussion
- Identifying and using classroom instruments (sticks, shakers, scrapers, drums, etc.) Quarter notes, eighth notes and quarter rest
- Reading rhythms using Kodaly Method (ta, ti-ti, shh)
- Echoing solfège patterns (mi, so, la)

Class Limit: 15 students



# **GRACE NOTES**

**ages 6-7 as of Sept. 1<sup>st</sup>**

## **Grace Notes Choir (GNC)**

11:15-11:55

Director: Hannah McDonald

[hannah.m@nashvillenotes.org](mailto:hannah.m@nashvillenotes.org)

Let's begin singing! These are our youngest singers in the Nashville Notes sequence of choirs. They spend time finding their beautiful singing voices, how to feel and create a steady beat, and how to move expressively to recorded masterworks. Occasionally, they play simple percussion instruments and may be accompanied by piano or guitar. The Grace Notes Choir performs in a Christmas and spring concert.

All Grace Notes Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 18 students

## **Grace Notes Music Foundations (GMF)**

10:35-11:15

Instructor: RaeAnna Goss

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Students continue studying composers, building on the foundation started in GMF, as well as the instrument families. A few new instruments are introduced that are not as commonly seen. New concepts taught are:

- Naming and identifying woodwind, brass, percussion and string families by sight and sound
- Identifying form in music: AB, ABA, rondo
- Dynamics and Dynamics Vocabulary
- Tempo and Tempo Vocabulary
- Treble Staff
- Playing rhythm patterns that include quarter, eighth, half and whole notes and quarter, half and whole rests
- Echoing solfège patterns including so, la, do re mi so la do'

Class Limit: 15 students

# **PRAISE STATION**

**ages 8-9** as of Sept. 1<sup>st</sup>

## **Praise Station Choir (PSC)**

10:30-11:15

Director: Hannah McDonald

[hannah.m@nashvillenotes.org](mailto:hannah.m@nashvillenotes.org)

Let's keep it going! Praise Station is a wonderful place to continue learning about music through group singing. Students learn good singing habits and develop confidence through exposure to a wide variety of choral literature, singing games and musical styles. Additionally, they are expanding their aural skills with simple part-singing. Praise Station choir performs in a Christmas and spring concert.

All Praise Station Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 20 students

## **Praise Station Music Foundations (PMF)**

11:15-12:00

Instructor: RaeAnna Goss

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

The purpose of this class is to prepare the students for playing or singing in a higher level ensemble. Students will continue to build on all concepts learned in GMF. New concepts introduced are:

- Time signatures
- Sixteenth notes
- Syncopated rhythms
- Dotted notes
- Musical Alphabet (reading music)
- Ostinato, crescendo, decrescendo, staccato, legato and accent

Students will practice all of these concepts on classroom instruments including bucket drums and recorders. Students will possibly perform as a "Recorder Ensemble" at the Christmas and Spring Concerts.

Class Limit: 15 students

# Choral

(ages 10-19)

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## **Bridge Choir\* (BC)**

10:30-11:20

Director: Jennifer Lantz

\*Includes M&T at 11:35 – 11:55

[jennifer.l@nashvillenotes.org](mailto:jennifer.l@nashvillenotes.org)

### **\*Included: Musicianship & Theory (M&T) 11:35 – 11:55**

- a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

The Bridge Choir continues building singing, rhythm and aural skills. Choral repertoire incorporates more rounds, partner songs and two-part harmony; we may also include foreign languages. Students will be introduced to reading choral octavos in class at a very basic level. Some lyric learning at home will be necessary in preparation for choral presentations. The Bridge Choir performs in the Christmas and spring concerts.

Ages: 10 - 11

**Required Minimum Weekly Home Practice:** 2 hrs. (20 min./day)

Minimum: 10

Maximum: 20

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## **Joyful Harmony Choir\* (JH)**

1:15-2:25

Director: Olivia Estrada

\*Includes M&T 12:50-1:10

[olivia.e@nashvillenotes.org](mailto:olivia.e@nashvillenotes.org)

### **\*Included: Musicianship & Theory (M&T) 12:50 – 1:10**

- a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Singing 2, 3 and 4-part music, students continue learning and practicing healthy vocal technique and singing posture. Choristers learn about the changing voice and explore new ways of using their voices as they go through vocal transition. “Movable Do” solfeggio is used in order to build sight-reading skills and a strong emphasis on the development of listening skills essential for a high quality ensemble sound. We sing a variety of music styles in English as well as world music selections in other languages.

At this level students are expected to practice at home between rehearsals, logging their practice time daily into their notebooks, and weekly into Charms via the blue app or on computer. Daily vocalizing is expected of JH members; each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound. JH performs at the Christmas and Spring Concerts.

Ages: 12 - 19

**Required Minimum Weekly Home Practice:** 2 hrs. (20 min./day)

# Instrumental

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## Some Highlights

- **New to a band instrument?** (woodwinds, brass, or percussion) **Or a strings instrument?** (violin, viola, cello, double bass). Check out information about Beginner Band Camp and Beginner Strings Camp in June on pages 14 and 20, a proven method for getting a successful start – highly educational AND fun!! We look forward to having you join Novice Band or Prelude Strings!
- Have you been playing a band instrument for a couple years or more? You may be ready for **Select Band!** These musicians spend their time in full rehearsal as well as in sectionals, focused more on their particular instrument technique. This also includes the 20 minute Musicianship & Theory (M&T) class where the fundamentals of music theory are covered.
- **String Ensemble is not for beginners.** If your student has been playing a string instrument for at least 2-3 years, they may be ready for this ensemble which includes the 20 minute Musicianship & Theory (M&T) class. Check out the audition requirements in the description.
- **Don't get hung up on ages for the instrumentalist!** While choirs are determined by age due to physical vocal development, instrumental ensembles are not. They are determined by skill levels.

### **An Important Note About Tuners and Metronomes:**

Tuners and metronomes are two of the most important tools in a musician's toolbox. They can be found in several ensembles' "Required Materials" list. These two items are worth some consideration.

They can be purchased as 2 separate tools, or 1 combined tool. Using separate tools allows for the musician to watch the tuner AND keep a metronome clicking. Since keeping a steady tempo AND intonation are both essential to progress, this is an excellent way to go!

These can also be accessed through apps on a mobile device or laptop. The "Tonal Energy Tuner" allows both to be accessed at the same time. (There are other options as well.) However, **(and this is the important part to consider!)** if the decision is to use an electronic version, consider all the distracting notifications that will flash across the top of the screen and potentially sabotage the musician's best efforts and plans! If using a mobile device is the choice to satisfy these required materials, the student needs to develop the habit of setting it to "airplane mode" during practice time. If this can become a habitual practice, a free or very inexpensive app is a great option!

# NASHVILLE NOTES

## Beginner BAND CAMP



Brass



Woodwinds



Percussion

Band Camp is an important element in preparing to participate in Novice Band. Campers experience focused instrumental and music theory instruction and also get a glimpse of the fun, social and interactive side of playing in an ensemble setting.

A beginning music student's progress will vary depending on many factors - motivation, frequency and quality of practice, quality of instrument, to name a few. After camp, students need a few private, one-on-one lessons to be prepared for Novice Band. Parents can expect an evaluation and consultation with their child's camp instructor to ensure proper preparation for band. Continuing private lessons once enrolled in Novice Band is an excellent choice, but not a requirement.

**(Details such as Date, Time, Location, and Cost will be available in February. Camp typically takes place the first week of June.)**

### REQUIRED:

1. Instrument
2. Instrument supplies
3. Music stand
4. Black 3-ring binder
5. Band method book: TBD

Although students of all skill levels are welcome to join, students who have been playing a band instrument for longer than 3 months, may find that Beginner Band Camp is not for them. Please email [marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org) if you have any questions.

## **Novice Band\* (NB)**

12:00 - 1:15

\*Includes M&T

11:35 - 11:55

Director: Marty Magnini

[marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org)

### **\*Musicianship & Theory (M&T) 11:35 – 11:55**

- a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

**Sectionals** - Woodwinds, brass, and percussion will separate for focused instruction on their instrument technique and music instruction.

In this ensemble, students begin to systematically build upon the instrument foundations learned at camp and private lessons. They'll be guided towards excellent fundamentals, aimed at laying a solid foundation which can be built on reliably and successfully! Rehearsal time will cover central issues like instrument care and maintenance, embouchure, articulation, successful practice habits, breathing, posture, reading pitches and rhythms, following a conductor, and development of tone. And of course, fun band music! Novice Band performs at Christmas and spring concerts.

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**This ensemble is comprised of students who have already learned the basic fundamentals of their instrument. Incoming students, new to Novice Band, will be expected to already have some experience and will be evaluated to ensure this ensemble is a good fit.**

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Recommended minimum age: 10

- ♪ **Required Materials:** instrument, instrument supplies, black or silver music stand, metronome, and tuner.
- ♪ **Required Band method book:** *Essential Elements* book 1 (instrument specific)
- ♪ **Minimum Weekly Home Practice Requirements:** 2 hrs./wk

Musicianship & Theory materials are supplied by Nashville Notes

In order to achieve success in a novice instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Novice Band are strongly encouraged to also enroll in choir, especially if playing a brass instrument.

age 9 : Praise Station Choir  
age 10-11 : Bridge Choir  
age 12+ : Joyful Harmony Choir



## Select Band\* (SB)

10:00 – 11:15 Full Band Rehearsal

Director: Marty Magnini

11:15 – 11:55 Sectionals

[marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org)

\*Includes M&T 12:00–12:20

### Included in addition to band rehearsals and performance opportunities:

**Sectionals** - Woodwinds, brass, and percussion will separate for focused instruction on their instrument technique and music instruction.

**\*Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Welcome to our Select Band, the next destination for students after meeting the standards covered in Novice Band. In Select Band, students rehearse and perform alongside all the families of instruments - brass, woodwinds, and percussion together in the standard "band" configuration! In this more diverse musical setting, they learn to balance their individual contributions by supporting an exciting, multi-faceted team. Students explore and learn more about what their particular instrument does in an ensemble and the characteristic roles of others. In rehearsal, students are led through the challenges of the music, given focused instruction to practice at home, and encouraged towards personal responsibility and development—all under the watchful eye of our esteemed and experienced conducting staff. All of these efforts culminate in a performance each semester that celebrates the students' hard work and development.

**Eligibility:** Students will be asked to demonstrate their current level of proficiency by:

1. playing 2 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Demonstrating their instrument skills by playing music of their choice.

Contact: [director@nashvillenotes.org](mailto:director@nashvillenotes.org) to make arrangements for your student to be heard.

- ♪ **Required Materials:** instrument, instrument supplies, method book, black or silver stand, black 3-ring binder, metronome, and tuner.
- ♪ **Required Band method book:** *Sound Innovations: Ensemble Development for Intermediate Concert Band* (the green book, instrument specific)
- ♪ **Minimum Weekly Home Practice:** average 3 hrs. per week (6 days for 30 minutes each day. OR 4 days for 45 minutes each day.)

Musicianship & Theory materials are supplied by Nashville Notes

**Note to Percussionists:** Besides playing in full band with your wind compatriots, you will also have opportunities to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more – timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

**A one-time percussion rental fee of \$50/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in working order, giving each percussion student the best possible experience on these instruments.

**In addition to the above required materials, all Select Band percussionists must have:**

1. 1 pair of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag

The above supplies can be found at:

<http://www.lonestarpercussion.com/Sticks-Mallets/Stick-Mallet-Bundles/#/~search/page/1/view/listView> (model #FP-2)

6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Black or silver music stand
9. Black 3-ring binder
10. Metronome

## **Jazz Band (JB)**

2:30 – 3:30

Director: Roland Barber

[roland.b@nashvillenotes.org](mailto:roland.b@nashvillenotes.org)

This ensemble is designed to guide students in an exploration of jazz through both performance and research of its history, iconic compositions and performers. Students gain familiarity and orientation in the rich history of jazz and its associated subgenres as they study and perform music from the rich library of the jazz tradition, from Louis Armstrong and New Orleans' "Second Line" to Miles Davis and the Birth of the Cool, from big band swing to bebop, Cuban music, R&B and beyond! Our primary focus is on improvisation, as students learn to express themselves according to their imagination and unique musical voice. Students receive tools to train their ears and minds to realize and perform their own creative intentions as they work to cultivate an authentic jazz "voice", which means developing a personal and expressive tone, emphasizing rhythmic feel and timing, and studying transcriptions of great solos. They also study popular song forms, including the 12-bar Blues format, and the 32-bar Great American popular song style. Advanced students can expect to be offered gigs outside of Nashville Notes regular concert programming.

**Students should expect to practice for at least two hours a week in this class.  
By Audition Only. Email [r.barber@nashvillenotes.org](mailto:r.barber@nashvillenotes.org) to schedule an audition.**



## **Worship Band (WB)**

12:00 – 1:00

Director: [Steve Reed](mailto:steve.r@nashvillenotes.org)  
[steve.r@nashvillenotes.org](mailto:steve.r@nashvillenotes.org)

Worship band is comprised of instrumentalists and vocalists, beginners to advanced, who are interested in learning about the special aspects of this unique type of ensemble. Students will be given instruction on how to know what to play, working together as a team, getting the right sound from their instrument, as well as training in leading others to participate and Biblical foundations of worship. Class time will be divided between instruction and practical application through participation. Many musical styles of worship will be explored during the semester giving opportunity for a wide variety of instrumentation and vocal participation. Students can expect to learn how to replicate existing songs, how to adapt song arrangements to fit different instrumentation, and how to lead others to participate. Students will participate in smaller ensembles as well as a large group.

1. The Various Languages of Music: How to Know What to Play
2. Production vs. Orchestration: Getting the Right Sound
3. The Many Ways to Lead People
4. The Art of Replicating
5. How to Make a Song Your Own: Re-orchestration
6. Avoiding an Audience: Leading vs. Performing
7. Forging a Path Through the Song: Scripts or Schemes
8. Taking People Somewhere: How to Lead with Your Music
9. What to Say and When to Say It
10. What is Biblical Worship?

For ages: 12+

Requirements: Practice the weekly assignments and exercises at home.

## **Prelude Strings (PS)**

12:10 – 1:00

Director: [Kristi Strohwig](mailto:kristi.m@nashvillenotes.org)  
[kristi.m@nashvillenotes.org](mailto:kristi.m@nashvillenotes.org)

Prelude Strings is a beginner orchestra for students ages 7 and up who have been playing violin, viola, cello, or double bass for a minimum of 2 months. We perform levels 1 and 2 works for strings that are designed to guide players through the fundamentals, develop their musicality, and foster ensemble-playimbleng skills. Although this is ensemble is non-auditioned, there is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, all students are required to take private lessons for a minimum of 2 months leading up to enrollment, and throughout their participation in Prelude Strings. This ensemble is not a *required* pre-requisite to String Ensemble, though it is a great fit for students that are new to a stringed instrument and need to delve into essential techniques such as proper posture, bowing, finger placement, and intonation – all of which will lay the groundwork for their participation in String Ensemble down the road.

Required:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder
- Method book: Strictly Strings book 1
- Minimum Weekly Home Practice: 2 hrs. (20 min./day)

Please email [kristi.m@nashvillenotes.org](mailto:kristi.m@nashvillenotes.org) if you are unsure whether or not your student meets the prerequisites for this course, or if you have any questions regarding enrollment or the curriculum.



# Beginner Strings Camp



FOR STUDENTS BRAND NEW TO  
VIOLIN, VIOLA, CELLO, OR DOUBLE BASS!

Nashville Notes Strings Camp is for students ages 7 and up that are brand NEW to the violin, viola, cello, or double bass! Over the course of 3 days, students will delve into essential techniques such as proper posture, bowing, finger placement, and intonation, laying the groundwork for a solid musical skillset. Plus, they'll have the chance to connect with fellow musicians, build confidence in performance, and experience the joy of making music together!

**(Details such as Date, Time, Location, and Cost will be available in February. Camp typically takes place the first week of June.)**

#### REQUIRED:

1. instrument
2. instrument supplies
3. music stand
4. black 3-ring binder
5. string method book: TBD

Although students of all skill levels are welcome to join, students who have been playing a string instrument for longer than 3 months, may find that Strings Camp is not for them.

Please email [kristi.m@nashvillenotes.org](mailto:kristi.m@nashvillenotes.org) if you have any questions!

## **String Ensemble\* (SE)**

10:10 – 11:30

Director: Shawn Reed

\*Includes M&T 11:35 – 11:55

[shawn.r@nashvillenotes.org](mailto:shawn.r@nashvillenotes.org)

### **Included: \*Musicianship & Theory (M&T) 11:35 – 11:55**

- a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

String Ensemble works on string orchestra pieces between levels 2 and 3. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons**. String Ensemble makes an excellent adjunct to lessons once a student reaches level 2 proficiency or higher. Students at this level should be able to tune their own instrument.

### **Requirements:**

- ♫ Private Lessons
- ♫ Required Materials: instrument, instrument supplies, method book, stand, black 3-ring binder, metronome, and tuner.
- ♫ Minimum Weekly Home Practice: 2.5 hrs. (25 min./day).

Musicianship & Theory materials are supplied by Nashville Notes.

**By audition only.** Email [shawn.r@nashvillenotes.org](mailto:shawn.r@nashvillenotes.org) to schedule an audition.

### **Audition requirements:**

1. A prepared piece, of any style, demonstrating your best ability
2. A short sight-reading excerpt, provided in the audition, level 2, then possibly level 3. (We recommend practicing with [sightreadingfactory.com](http://sightreadingfactory.com)).
3. Scales and arpeggios (as outlined below)

#### Violin:

- G, A, and B $\flat$  major (2 octaves)
- C, F, and D major (1 octave)
- A minor (1 octave)

#### Viola and Cello:

- C, D major (2 octaves), F, G, B $\flat$  major (1 octave)
- A minor (1 octave)

#### Double Bass:

- C, G, D, F (1 octave)
- E minor (1 octave)

# Enrichment

Approximate ages: 9-19

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## **Music Theory Plus+ (MTP)**

9:30-10:00

Shawn Reed

[shawn.r@nashvillenotes.org](mailto:shawn.r@nashvillenotes.org)

Primarily, this class will be FUN! It is open to students who have completed the Musicianship and Theory course OR those who test out of Musicianship and Theory.

Using a college level text, this course will cover topics including: intervalic relationships, chord progressions and inversions, harmonic progression and sequence, and diatonic seventh chords.

### **Required texts:**

- *Tonal Harmony* (Sixth Edition) by Stefan Kostka & Dorothy Payne
- Workbook to accompany *Tonal Harmony* (Sixth Edition) by Stefan Kostka & Dorothy Payne

(Note: This is an older edition of this textbook that should be very inexpensive and most likely you will only find used copies. Thriftbooks and Amazon both have an ample supply of both the text and the workbook.)

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## **\*Musicianship and Theory (M&T)**

Included with NB, SB, BC, JH, SE

Same class, offered at 3 different times:

11:35 – 11:55 | 12:00 – 12:20 | 12:50 – 1:10

Students at Nashville Notes in instrumental and choral ensembles designated with an asterisk, receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 20 minute classes are offered at various times of the day to facilitate convenient scheduling for families.

For incoming students, there will be a short assessment given the first day of class. If a student feels they have the theory skills necessary to test out of M&T, there is a longer exam that will be given on the first day and will require a test score of at least 80%.

Please note: If a student is taking more than one ensemble that includes M&T, they will be scheduled for only one M&T class since all classes are covering the same material.

# Music Electives

## 6 week classes

1<sup>st</sup> term: Aug. 21 – Sept. 25

3<sup>rd</sup> term: Jan. 29 – Mar. 5

2<sup>nd</sup> term: Oct. 9 – Nov. 13

4<sup>th</sup> term: Mar. 19 – Apr. 23

We are excited to offer 6-week classes for students ages 6-19! These classes are designed for students who just want to check out music related subjects without the long commitment, music nerds who just can't get enough, and everyone in between!

These 6-week classes will show up according to interest, so let us know all your hopes and dreams!

**Inside the Music at the Symphony**    3<sup>rd</sup> Term    12:10 – 1:00    RaeAnna Goss  
*A Music History Class for ages 10 and up*    [raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

In this 6 week course students will focus on the music of Joan Tower, John Williams, and Sergei Rachmoninoff to prepare for the Curb Dress Rehearsal on March 27. Students will follow along with selections of the score, analyze form, and instrumentation of the pieces along with learning more about the lives of the composers.

Class limit: 15

Cost: \$90

**Fun With Composers**    2<sup>nd</sup> Term    12:10 – 1:00    RaeAnna Goss  
*A Music History Class for ages 10 and younger*    [raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

We will focus on world music, listening to pieces that will be performed on January 30 by the Nashville Symphony Orchestra. We will learn more about the different families of instruments in the orchestra, the life of the composers featured in the performance, and how to analyze form and timbre in the pieces. This class is geared to 6-10 year olds. Families will be encouraged to attend the symphony performance together on January 30.

Class limit: 15

Cost: \$84

**Chrome Music Lab & Noteflight** 1<sup>st</sup> & 4<sup>th</sup> Term 12:10 – 1:00 RaeAnna Goss  
*Ages 10 and up* [raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

In this 6-week course, students will learn how to compose their own music using free internet programs. Each student will need to bring their own laptop or Chromebook and have a valid email. We will learn how to navigate the online notation program Noteflight and transcribe some simple melodies into the program, compose our own melodies, and also use Chrome Music Lab to experiment with composing techniques of ostinato, motive and sequence, and more!

Class limit: 7  
Cost: \$90

**Film Music** 3<sup>rd</sup> and/or 4<sup>th</sup> Term 2:30 – 3:20 Vera Morgan  
*Ages 12 and up* [vera.m@nashvillenotes.org](mailto:vera.m@nashvillenotes.org)

When watching a movie, have you ever noticed how much background music affects how you feel or even what you think about a particular scene? In this course, we will explore what film music does, how it works and why. Topics will include: functions of film music, its musical properties, its ability to define meaning, express emotion, and guide our response to the moving images. All will be demonstrated using examples from various movies.

Cost: \$90

**Voice Master Class** 2<sup>nd</sup> Term 12:05 – 12:55 Hannah McDonald  
*Ages 13 and up* [hannah.m@nashvillenotes.org](mailto:hannah.m@nashvillenotes.org)

An in-depth study of the function and use of the voice where students learn the anatomy of the voice, and the working parts in regard to different styles and ranges of the voice. Students are assigned pieces to analyze and represent different styles, functions, and qualities of the human voice. Vocal health is a major part of the overall curriculum, as well as style and performance. Styles discussed include classical, musical theater, contemporary, pop/rock, and worship.

Class limit: 8  
Cost: \$90

**Song Writing** 1<sup>st</sup> & 2<sup>nd</sup> Term 2:30 – 3:20 Hannah McDonald  
*Ages 12 and up* [hannah.m@nashvillenotes.org](mailto:hannah.m@nashvillenotes.org)

This class is an overall look into the art of songwriting. Topics include: phrasing, rhyme, structure, hooks (melodic and lyrical), word painting, and the art of the co-write.

- Students analyze sacred and popular songs for form and content.
- Students perform in class analysis of song structure.
- Students are given song writing assignments.

Class limit: 10  
Cost: \$90

# Individualized Lesson

This is a resource page for those interested in specialized and targeted one-on-one instruction. All lessons should be arranged between instructor and parent/student. Email instructors directly for prices and availability. There is no need to go through Nashville Notes.

<b><u>Instrument</u></b>	<b><u>Instructor</u></b>	<b><u>email address</u></b>
Brass – trumpet, french horn, trombone, baritone, euphonium, tuba	Roland Barber	<a href="mailto:roland.b@nashvillenotes.org">roland.b@nashvillenotes.org</a>
Clarinet, Bass Clarinet, Saxophone	Marty Magnini	<a href="mailto:marty.m@nashvillenotes.org">marty.m@nashvillenotes.org</a>
Flute	Abigail Wick	<a href="mailto:abigail.w@nashvillenotes.org">abigail.w@nashvillenotes.org</a>
Guitar	Steve Reed	<a href="mailto:steve.r@nashvillenotes.org">steve.r@nashvillenotes.org</a>
Piano	Shawn Reed	<a href="mailto:shawn.r@nashvillenotes.org">shawn.r@nashvillenotes.org</a>
Piano, Voice	Hannah McDonald	<a href="mailto:hannah.m@nashvillenotes.org">hannah.m@nashvillenotes.org</a>
Percussion	Chris Nelsen	<a href="mailto:chris.n@nashvillenotes.org">chris.n@nashvillenotes.org</a>
Violin, Viola, Cello	Kristi Strohwig	<a href="mailto:kristi.m@nashvillenotes.org">kristi.m@nashvillenotes.org</a>
Jazz Instruction	Roland Barber	<a href="mailto:roland.b@nashvillenotes.org">roland.b@nashvillenotes.org</a>